



John James Audubon

Naturalist Artist

A Presentation of the Euramerican National Assembly



Agenda

- **Introduce John Audubon**
- **Show his work**
- **Discuss his legacy**

Introduction

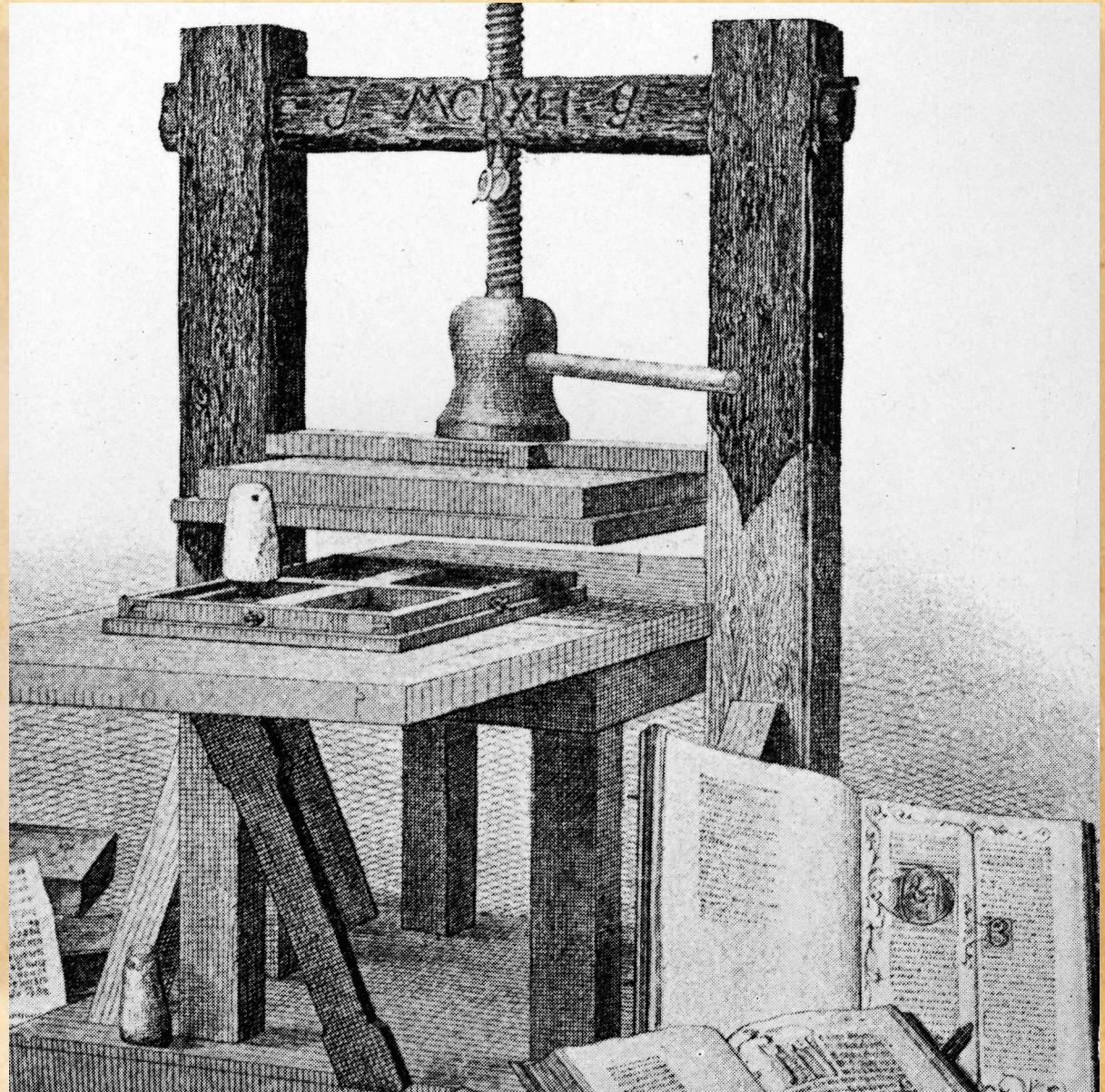


John James Audubon

Famous for his naturalistic paintings of North American Wildlife in the 1800's.

Introduction

**Gutenberg Press
invented by
Johannes
Gutenberg in
1440, in Germany**



Introduction

Printed books became common



Introduction

- Woodcuts drawn by hand then cut into wood plates



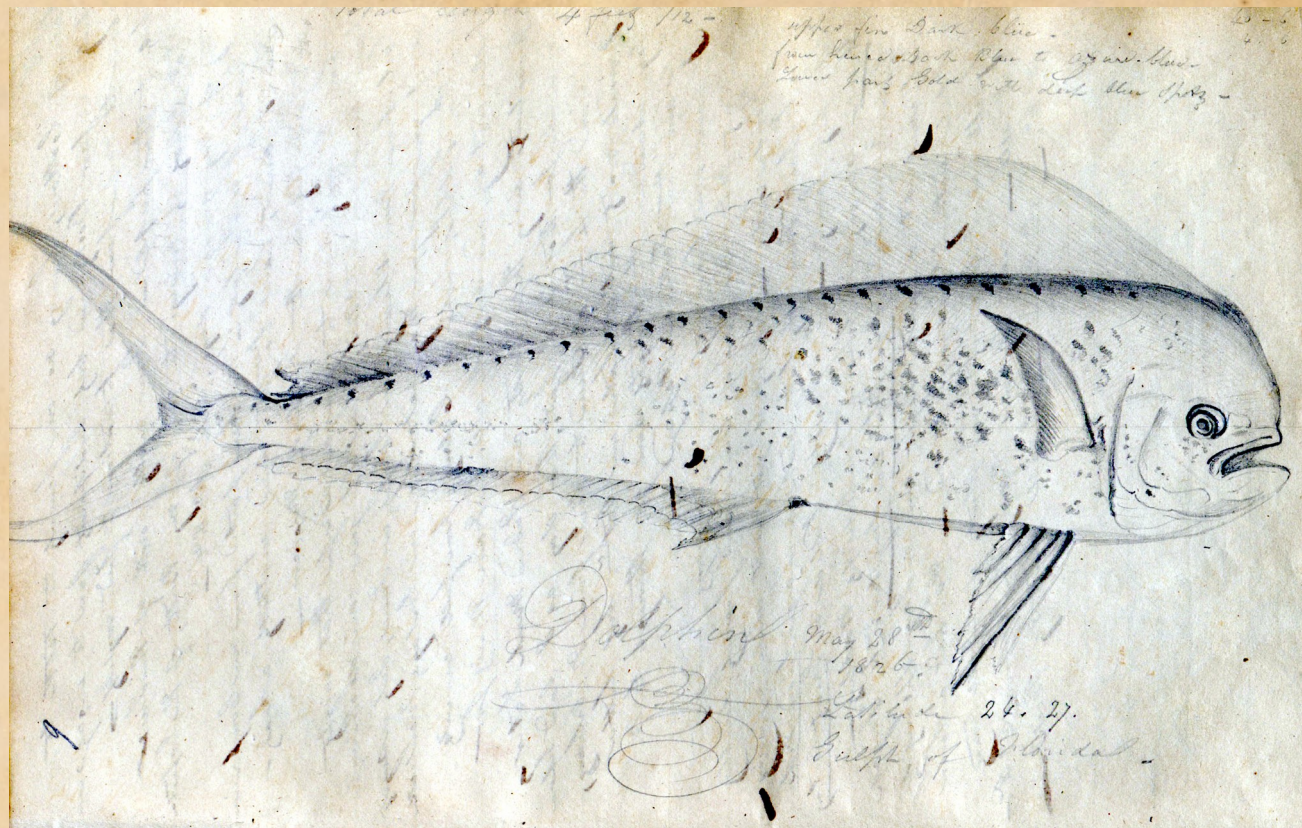
Introduction

- Lithographic stone and image it produces



Introduction

But artists still needed to produce the art that became woodcuts or lithographs



Introduction

- John James Audubon was an exceptional artist who produced many naturalistic drawings and paintings of wildlife such as birds, plants and other animals in North America. His work inspired a love of animal life in the 1800's.

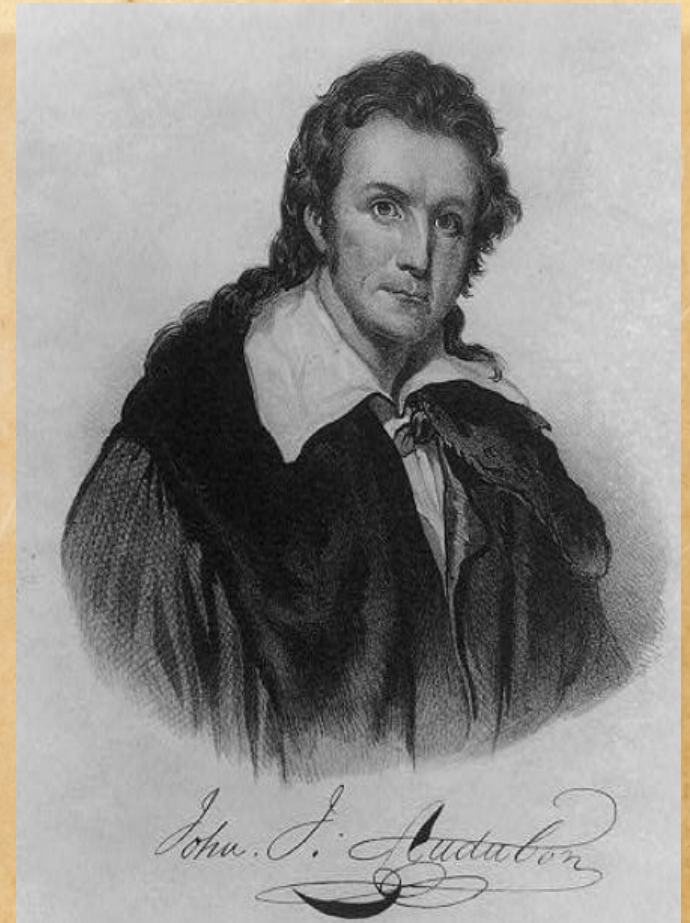


Introduction

- Born in Les Cayes, Saint-Domingue (now Haiti)
- Moved to France at age of 6
- Move to the US at age of 18 in 1803.
- Loved the wilderness of the East Coast
- Loved to hunt, fish, draw and play music
- Loved to draw birds

Introduction

- Married Lucy Bakewell in 1808
- Became US Citizen in 1812.
- Lived in Pennsylvania
- Moved to Kentucky
- Traveled to Mississippi to draw wildlife
- Went to England in 1826 where his artwork was received to rave reviews



- Produced "The Birds of America" in 1827



The Birds of America



Birds of America

- His first book had 435 hand drawn and hand-painted life size prints

Courtesy of the New York State Museum

Plate 40



BOB-WHITE *Colinus virginianus virginianus* (Linnaeus)
MALE AND FEMALE
1/2 nat. size

Birds of America

He painted birds, the eggs of birds, plants and wild animals of North America



Photograph by R. W. Shufeldt

MEARNS'S QUAIL

Mounted specimen in United States National Museum



From a Drawing by Henry Thurston

Copyright, 1917, by The University Society, Inc.

EGGS OF AMERICAN BIRDS
(Plate Number Three)

Birds of America

Audubon's goal was to portray wildlife in as realistic way as possible.



Drawing by R. 1. Brasher

HUDSONIAN SPRUCE PARTRIDGE ($\frac{1}{4}$ nat. size)

The champion fool among birds

Birds of America

Audubon's use of color produced hundreds of beautiful, colorful, realistic images of birds and plants.



Birds of America

Audubon's introduction of North American wildlife was received to massive adulation throughout Europe. European's had no idea of what the animals of North America looked like before these images.



Birds of America

Courtesy of the New York State Museum

Plate 47



RED-SHOULDERED HAWK
Buteo lineatus lineatus (Gmelin)
IMMATURE ADULT
All $\frac{1}{2}$ nat. size

RED-TAILED HAWK
Buteo borealis borealis (Gmelin)
IMMATURE

Birds of America

- Many People had never seen images of wildlife with such a degree of fidelity and color.



Birds of America

- He documented the appearance of many different birds.



Birds of America

He even did paintings of birds that are now extinct.

Carolina Parakeet shown



Ornithological Biography

Ornithological Biography

Audubon's Second book was entitled "Ornithological Biographies" and focused on presenting a wide array of different North American birds.



Ornithological Biography

Published in 1834



Ornithological Biography



Nº 1.

PLATE. IV.



Drawn from nature by J.J. Audubon F.R.S. E.L.S.

Purple Finch
FRINGILLA PURPUREA Gmel.
Male 1.2. Female 3.
Red Finch - Larva americana.

Engraved, Printed & Coloured by B. Havell Junr

Ornithological Biography

PLATE 14



White-headed Eagle.
FALCO LEUCOCETHALES.
Fish Yellow and Cat

Reproduced by permission of the Trustees of the British Museum, London.



Golden-winged Woodpecker
PICUS AURATUS. Linn.

Males, 1. Females, 2.

Ornithological Biography



Ornithological Biography



Drawn from Nature by J.A. Audubon F.R.S. E.S.

Wild Turkey. MELEAGRIS GALLOPAGO, Linn. Female and Young.

Engraved by W.H. Emsw. from the original by J. Hancock, Junr.

Legacy

Legacy

- John James Audubon was a prolific and talented artist who loved the wildlife of North America
- He left hundreds of drawings and paintings
- He inspired tens of thousands of people to appreciate wildlife
- Both he and his work are great examples of early Euramerican naturalistic art



This work is licensed under
a Creative Commons Attribution-ShareAlike 3.0 Unported License.
It makes use of the works of
Kelly Loves Whales and Nick Merritt.